

Tears in Heaven

Музыка: Eric Clapton
Аранжировка: Maxim Chigintsev (4igi.ru)

♩ = 80

0 1 3 3 0 (0) 0 0 0
3 5 3 2 0 0 2 1 2 1

B I A 1

1 1 1 1 0 0 0 1 0 1 3 3 0 0
2 2 2 2 0 0 3 0 2 0 0 1 0 0

B III **B I**

(0) 8-10 8 5 3 5 3 1 1 1 0 3 1 0 (0) 3 0 0 1 3
5 4 2 4 2 4 3 2 3 2 3 2 3 2 3 2 3

1/2 B V **B I**

0 1 3 3 5 (5) 5 7 8 7 5 8 1 1 3 0 3 1 0
0 0 0 0 5 5 5 5 8 2 1 3 0 3 1 0

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4.

TAB

(0) 3	0	1	3	0	2	1	1	2	1-3	0	(0)	0	0	0	1	2
3	2	3	0	2	2	2	2	2	2	0	2	1	0	0	1	2

Musical notation for measures 15-17. Includes chord diagrams: **B III** (measures 15-16), **B II** (measure 17), and **1/2 B I** (measure 17). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5.

TAB

3	3	3	5	2	(2)	2	2	3	2	0	1	(1)	2	3	2	3	1	4
3	5	5	3	3	5	2	(2)	2	2	2	2	(2)	2	3	2	3	3	4
3	5	5	3	3	5	2	0	2	2	2	2	0	2	3	2	3	3	4

Musical notation for measures 18-20. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5.

TAB

1	1	0	3	3	(3)	1	0	1	3	3	0	(0)	3	5	3	0	3	1	0	
(4)	2-0	0	0	0	3	3	(3)	1	0	1	3	3	0	0	0	3	0	3	1	0
3	2	0	0	0	3	3	3	1	0	1	3	3	0	0	0	3	0	3	1	0

Musical notation for measures 21-23. Includes chord diagram: **B I** (measures 21-22) and **A 2** (measure 23). The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 4, 5.

TAB

1	1	1	1	0	0	0	1	0-1-0	0	1	3	3	0
2	1	2	1	2	0	0	0	1	0-2	1-3	0-1-0	0	0
1	1	2	1	2	0	0	0	1	0-2	1-3	0-1-0	0	0

24

B III

B I

TAB

(0) 8-10 8 5 3 3 1 1 1 0 3 1 0 (0) 3 0 0 1 3

5 4 2 1 3 0 3 2 3

0 0 3 1 3 3 2 3

27

1/2B V

B I

TAB

0 1 3 3-5 0 (0) 5 7 8 7 5 8 1 1 3 0 3 1 0

0 0 0 0 5 5 5 8 2 1 3 0 3 1 0

3 2 0 0 0 5 5 8 1 3 3

30

TAB

(0) 3 0 1 3 (0) 2 2 1 1 2 1-3 0 (0) 2 1 0 0 0 1 2

3 0 0 3 0 2 2 2 2 3 0 2 1 0 0 1 2

3 2 3 0 0 0 2 4 2 3 3 2 1 2

B III

B II

1/2B I

33

TAB

3 5 3 3 5 2 (2) 2 2 3 2 1 (1) 2 3 2 3 1 4

0 2 2 2 2 2 (2) 2 3 2 3 1 4

3 5 3 3 5 2 0 2 2 3 2 1 2 3 2 3 1 4

36

TAB

1	1	0	3	3	(3)	1	0	1	3	3	0	(0)	3	5	3	0	3	1	0
(4)	2	0	0	0									2						
3			2		3		3	2		2		0							3

B I -----|

B

39

TAB

1	1	1	1	0	0	0	1					3	3	1	1				
2	2	2	2	0	0							1	3		3				4
1			3		3		3		3		3	5							

1/2B III -----| 1/2B I -----|

42

TAB

(4)	4	6	5	3	(3)	3	3	1	1	2		3	3	1	3				
5	5	0	3	5	3	3	3	2	2			3	3	3	2	3			
3	5	0	3		6	3	3	0				3		0	1				

45

TAB

	3	3	1	1	4	(4)	4	6	6	3	(3)	3	3	3	1	3			
1	3		0	3	4		5	5	0	3		3	3	3					
						3	5	0	3		6				0				

A 3

Musical notation for system 1, measures 48-53. The treble clef staff shows notes with various articulations and dynamics. The TAB lines below show fret numbers for the guitar. Measure 48 starts with a triplet of notes (3) on the 0 fret. Measure 53 is marked with a circled 3 (3) and a fermata.

B I

Musical notation for system 2, measures 51-56. The treble clef staff shows notes with various articulations and dynamics. The TAB lines below show fret numbers for the guitar. Measure 51 starts with a triplet of notes (3) on the 1 fret. Measure 56 is marked with a circled 3 (3) and a fermata.

1/2 B V

B I

Musical notation for system 3, measures 54-60. The treble clef staff shows notes with various articulations and dynamics. The TAB lines below show fret numbers for the guitar. Measure 54 starts with a circled 4 (4) and a triplet of notes (3). Measure 60 is marked with a circled 3 (3) and a fermata.

B III

Musical notation for system 4, measures 57-63. The treble clef staff shows notes with various articulations and dynamics. The TAB lines below show fret numbers for the guitar. Measure 57 starts with a circled 2 (2) and a triplet of notes (3). Measure 63 is marked with a circled 3 (3) and a fermata.

60 **B II - 7** **1/2 B I**

T
A
B

63 **B I**

T
A
B

66

T
A
B